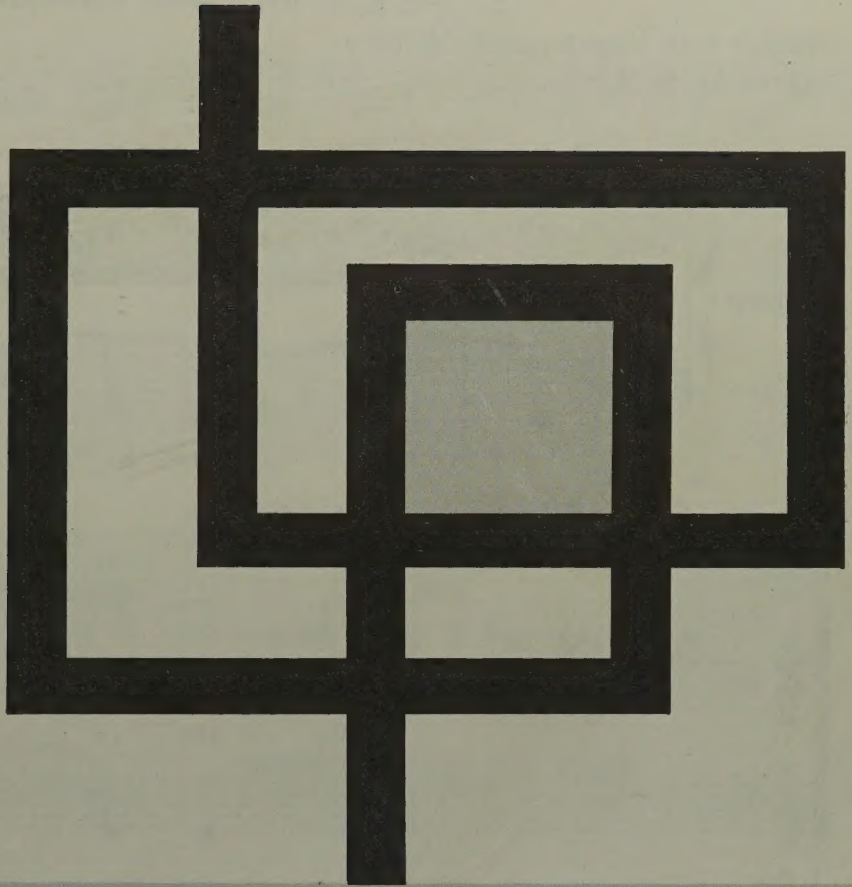


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CONTEMPORARY SERIES

22-3638

30



Clouds that Veil the Midnight Moon

Poem by
PERCY BYSSHE SHELLEY

Music by
HOUSTON BRIGHT

For treble voices (S.S.A.)
(B-337) 30 cents

Shawnee Press inc. /

DELAWARE WATER GAP, PA. 18327

Clouds that Veil the Midnight Moon

(S.S. A. with piano accompaniment)

Verse 1: Percy Bysshe Shelley

HOUSTON BRIGHT

(Verse 2: H. B.)

(A. S. C. A. P.)

Not fast (in 6) ($\text{♩} = 136 - 144$)

PIANO

mf (flowing)

(A) *mp smooth*

SOPRANO I We are as clouds that veil the

SOPRANO II *mp smooth* We are as clouds that veil the

ALTO *mp smooth* We are as clouds that veil the

(B) *a bit louder*

mid-night moon; ————— How rest-lessly they *a bit louder*

mid-night moon; ————— How *a bit louder* they

moon; ————— *a bit louder*

PERFORMANCE TIME: Approx. 3:10

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(Hold back slightly.) *soft and vibrant*

speed, — and gleam, — and quiv - er, quiv - er, quiv - er, —

soft and vibrant

speed, — and gleam, — and quiv - er, quiv - er, quiv - er, —

soft and vibrant

(Hold back slightly.) *soft*

(to tempo) *gradually louder* *with excitement*

Streak - ing the dark - ness, streak-ing the dark - ness

gradually louder *with excitement*

Streak - ing the dark - ness, streak-ing the dark - ness

gradually louder *with excitement*

(to tempo) *gradually louder* *with excitement*

ff radiant-ly, - radiant-ly; -

ff radiant-ly, - radiant-ly; -

ff

ff

© (2nd time to ending)

mp

Yet soon Night closes

mp

Yet soon Night closes

mp

(2nd time to ending)

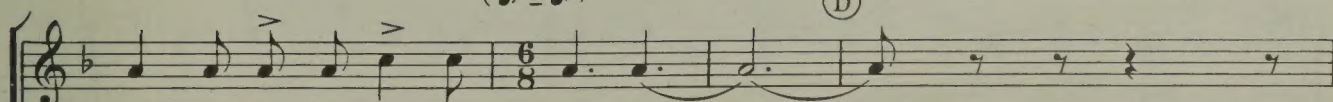
p

*

* Accent these measures as 3 + 2 + 3.

(♩ = ♩)

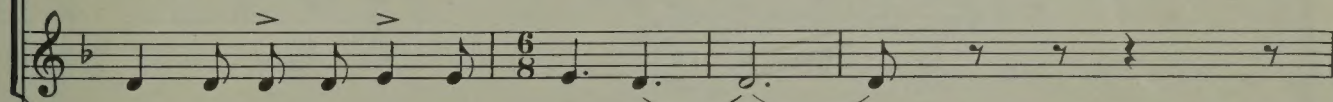
(D)



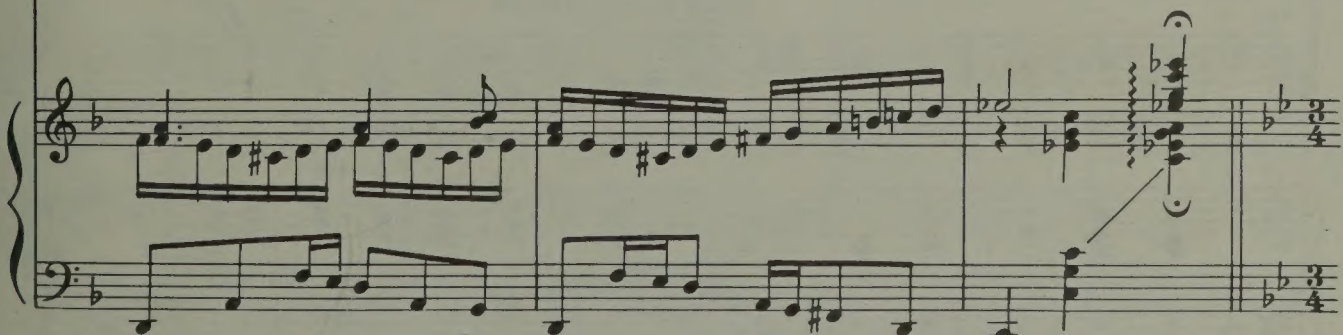
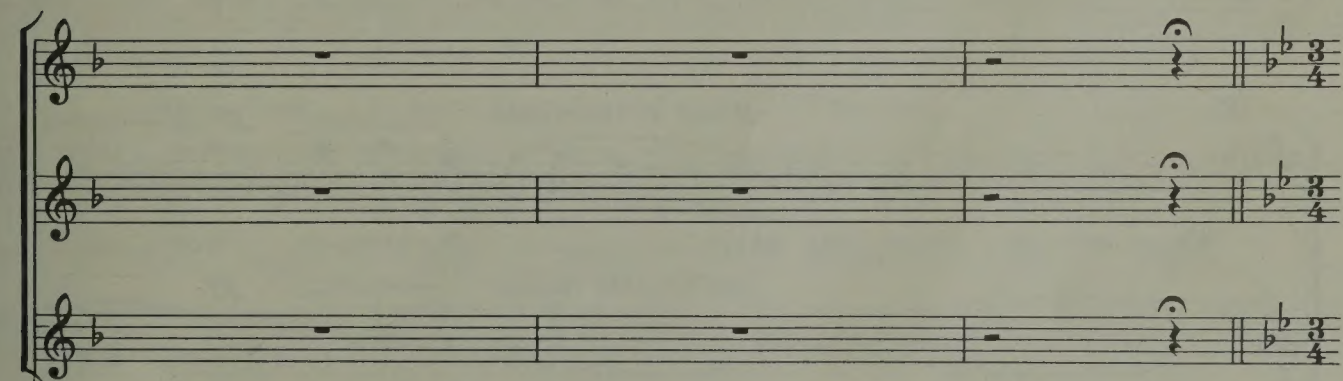
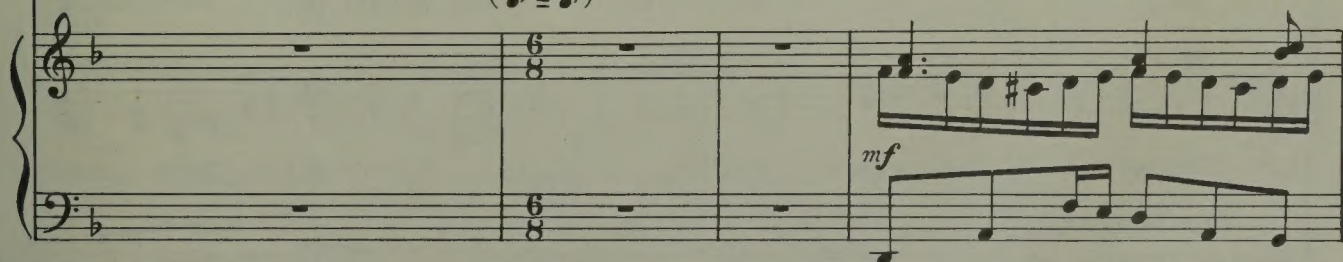
round, and they are lost for - ev - er. _____



round, and they are lost for - ev - er. _____



(♩ = ♩)



Ped.

(E)

(Hold back.)

Musical score for section (E). It consists of a piano accompaniment with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *mf* (mezzo-forte). The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment.

(to tempo)

mp poignantly

First vocal line of section (E). The melody is in the treble staff, with a key signature of one flat and a time signature of 3/4. The tempo is marked *mp poignantly*. The lyrics are: "We are as smoke that drifts a-bove the vale,".

mp poignantly

Second vocal line of section (E). The melody is in the treble staff, with a key signature of one flat and a time signature of 3/4. The tempo is marked *mp poignantly*. The lyrics are: "We are as smoke a-bove the vale,".

mp poignantly

Third vocal line of section (E). The melody is in the treble staff, with a key signature of one flat and a time signature of 3/4. The tempo is marked *mp poignantly*. The lyrics are: "We are as smoke that drifts a-bove the vale,".

(to tempo)

mp

Piano accompaniment for section (E). It consists of a treble and bass staff. The key signature is one flat, and the time signature is 3/4. The tempo is marked *mp*. The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment.

(F)

Build to the climax.

ff

First vocal line of section (F). The melody is in the treble staff, with a key signature of one flat and a time signature of 3/4. The tempo is marked *ff* (fortissimo). The lyrics are: "Whose ev - er - chang - ing shape the breez-es tend;".

Build to the climax.

ff

Second vocal line of section (F). The melody is in the treble staff, with a key signature of one flat and a time signature of 3/4. The tempo is marked *ff*. The lyrics are: "Whose shape the breez-es tend;".

Build to the climax.

ff

Third vocal line of section (F). The melody is in the treble staff, with a key signature of one flat and a time signature of 3/4. The tempo is marked *ff*. The lyrics are: "Whose ev - er - chang-ing shape the breez-es tend;".

Build to the climax.

ff

Piano accompaniment for section (F). It consists of a treble and bass staff. The key signature is one flat, and the time signature is 3/4. The tempo is marked *ff*. The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment.

ⓖ

mp mysteriously

Or like some va-grant sto-ry tell-er's

mp mysteriously

Or like some va-grant sto-ry tell-er's

mp mysteriously

Or like some va-grant sto-ry tell-er's

mp like big bells, but softly

Ped.

tale, That wan-ders toward its vague, _____

tale, That wan - ders toward its vague, _____

tale, That wan-ders toward its vague, _____

pp *D. C. al* Φ

un - cer - tain — end. —

pp *D. C. al* Φ

un - cer - tain — end. —

pp *D. C. al* Φ

un - cer - tain — end. —

pp *D. C. al* Φ

hushed and mysterious

Φ *pp* (♩ = ♩)

round, — and they are lost for - ev - er. —

pp

round, — and they are lost for - ev - er. —

pp

round, — and they are lost for - ev - er. —

Φ *mp* (♩ = ♩)

pp *(Hold back a bit.)*

pp

pp (June 16, 1970)